

Marion Ramírez

curriculum vitae



CONTACT INFORMATION

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PERSONAL INFORMATION

DATE OF BIRTH

September 13, 1978

PLACE OF BIRTH

San Juan, Puerto Rico

CITIZENSHIP

USA

LANGUAGES

Spanish, English, Korean

Education

Temple University- MFA in Dance, Philadelphia, PA- 2011 to present

Ulsan University- Korean Language, Ulsan, South Korea- 2007

Laban Center- BFA (Hons) Dance Theater, London, UK- 1997-2000

University of Puerto Rico- Theater Studies, San Juan, Puerto Rico- 1996-1997

Choreographic Experience

Catch Me Dance Project. Marion Ramirez/ Jung Woong Kim. 2006 to present

Passing Through- choreographic collaboration directed and produced by Alicia Diaz and Matthew Thornton. Presented at Modlin Center for the Arts at University of Richmond, Virginia 2013

Hunts Point Homes- a site-specific quartet with Alicia Diaz, Matthew Thornton and Jung Woong Kim. Produced by Pepatian and hosted presented at BAAD! and near by locations as part of a creative research 2013.

undercurrents- trio for song and movement with Ellen Gerdes, Philadelphia Fringe Festival 2011, Philadelphia; Community Education Center, Philadelphia; City as Choreographer, Danspace Project at St. Mark's Church, New York; Global Music and Dance 2012- Conwell Dance Theater at Temple University, Philadelphia; University of Richmond - creative residency 2012, Virginia

And Again- duet, Mixed Grille Performance Series 2013, Philly PARD, Philadelphia

Fields of Sculpted Motion- duet for site specific, Ithaca's LoveShoe Fest. 2008, Treman Marine Park, Ithaca, NY

SAI- the space in between- duet, Bari Bari Festival 2006, The National Theater of Korea, Seoul, South Korea; Seoul Marginal Theater Festival 2007, Korea; Busan International Performing Arts Festival 2007, Citizen Hall, Korea; Garage Dance Series 2006, Miami Contemporary Dance Co., Miami, Florida, New Dance Alliance's Performance Dance Mix 2008 at Joyce Soho, New York

Wait- duet for site-specific, live sound score -Valeire Darrier, made/performed, Frying Pan Boat, Chelsea Pier, NY

Open Improvisations- Falls Bridge Improvisation Festival 2010, Philadelphia; Korea International Improvisation Festival 2010, studio-s, Busan, Korea and Songri Art and Culture Center, Iksan, Korea; Korean Foundation Cultural Center, Seoul, Korea; EarthDance's July 4th Jam 2012, Massachusetts

Spring Workshop Sharing-with participants of the spring season improvisation workshop 2008, Park Avenue Armory as part of Moving Theater's residency, New York

Additional Collaborations and Choreographic Work. 1997- to present

Chop Sticks- quartet, fragment of Thesis Concert. Conwell Dance Theater, Philadelphia- 2013

Our Waters- solo, **Braides-** quartet, **Within Two-** solo- all at Conwell Dance Theater, Philadelphia- 2012-2011

After Rain- solo with a white blanket, Democracy Park Theater 2007, Busan, Korea; Brooklyn Arts Exchange, Faculty Concert 2008, NY; Women's Week at Hostos Community College, Bronx, NY; BAX's Teenage Arts Conference 2009, Brooklyn, NY 2010-2007

Out of la Negrura- trio collaboration with Sita Frederick and Ana (Roka) Garcia, a Papatian 's special project- produced by Jane Gabriels, performed at Cornell University Ithaca and Pregones Theater, New York- 2009-2004

Mar Adentro- duet collaboration with Alicia Díaz, Lehman College- Papatian's Jump it Up Series 2005, NY; quartet version Diaz, Ramirez with Matthew Thornton and Sebastian Guerrero, Brooklyn Arts Exchange 2006 , NY

I land- collaboration with Alicia Diaz, performed as a solo or duet, Bronx River Arts Center, NY and Cornell University, Ithaca, NY, 2005-2004

Medea- choreographer, play produced by Agora Teatro and directed by Isabel Ramos, El Morro, Puerto Rico 2006

Blood- duet collaboration with live digital painting by Dan Kelly, Bronx River Arts Center, New York 2005

untitled- solo with live music by pianist Andrea Rose, and art by Fabrice Covelli, movement research at Judson Church, NY, LIT Series 2004 at One Hundred Grant Dance, New York

Gentelwoman- solo- Fresh Tracks Series 2004, Dance Theater Workshop, NY; Bronx Museum of the Arts, NY

Marion Ramirez and Jean Abreu- Lambada and Salsa Shows for private events,, London, UK

Eladas- duet collaboration with Sara Regina Fonseca, original music by Marco Fonseca, **Concreta-** duet with Luciana Brett, both performed at Jackson's Lane Theater, London, UK

Espacios- solo co-created with Joanie Carlisle, Festival Internacional de la Danza 1997, Teatro Tapia, Puerto Rico

Performance Experience (stage and site-specific)

Merián Soto Performance Practice- 2012- 2003

award winning, SoMoS North Philadelphia, PA, Branch Dances at Barnes Foundation, Philadelphia, Wave Hill, Bronx, NY, Wissahikon Reunion, Wissahikon Park, Philadelphia, PA, Postcards from the Woods, Winter Dance, Pregones Theater, NY, La máquina del tiempo - Winter Garden Theater- World Financial Center, NY, Temple University- Conwell Dance Theater, Philadelphia, Dance Space Washington DC, Rutgers University, NJ, Dance Theater Workshop, NY, The Egg Theater, Albany, NY, You Don't Look Puerto Rican, Albany, NY, Pelea de gallos, Winter Garden , WFC, NY

Patti Bradshaw- *Out of Nothing*, Danspace Project- St. Mark's Church, NY 2010

Elaine Summers- *Improvisation with Sun, Moon and Stars*, Danspace Project at St. Marks Church, NY 2010

Philippa Kaye- *Humorphous*, Prospect Park Zoo, NY, 2008

Shua Group- directed by Joshua Bisset *Soft Wall*, Canco Building, NJ, 2008

Moving Theater, directed by Ryan Kelly and Brennan Gerard, *Impermanent Collection*, Whitney Live at Whitney Museum of American Art, NY 2007, *Last Dance*, Park Avenue Armory, NY 2008- 2009

Yvonne Maier- *this is not a pink pony*, The Kitchen & Dance Theater Workshop, NY, 2013, 2006, 2005

Array, directed by Darren Johnston *Outre*, Aurora Nova Theater, at Edinburgh Fringe Festival, Scotland, UK 2006

Sally Silvers and Dancers -*Puppy-Skills*, PS 122, NY, 2005

Jean Abreu - *Hibrido*, The Place Theater, London, UK 2003, Royal Opera House, London, UK 2004, Juli Dans Festival for International Contemporary Dance, Amsterdam, Holland 2004

Red Dragon Dance, directed by Darren Johnston, *Electasticelectricity*, Royal Festival Hall 2002 Summer Festival, London, UK, International Choreographers Concours 2000 (**First Prize**) Groningen, Holland, First International Choreography Competition 2000 (**First Prize**) Borenham, Belgium, East Anglia Performance and Education company tour, UK 2003-1999

En Situ Danza, directed by Myrna Renaud, *Diez asaltos*, Galería Raíces, San Juan, PR, House Gallery, Fronteras Festival, London, UK 2002 and 1997

Lizzy Le Quesne, *In Tension*, The Place Theater, London, UK, First International Choreography Competition (**Second Prize**) Borenham, Belgium, International Choreographers Festival, Lisbon, Portugal 2000-2002

Petra Bravo, *Dale que dale*, Festival Alicia Alonso, Habana, Cuba, 1997

Rosario Galán Grupo Flamenco, National Tour, Puerto Rico, 1997-1995

Centro Pro Danza (Cuban Ballet Company) *Don Quijote, Le Fille Mal Gardee*, Oshun, Habana, Cuba 1996

Ballet Teatro Municipal de San Juan, *Don Quijote, Coppelia, Sleeping Beauty, Canciones de Falla, Amor Brujo*, San Juan, Puerto Rico, 1996-1994

Viveca Vázquez, *Amente*, Rompeforma Festival, San Juan, PR, 1995

Teaching Experience

Guest Teaching Experience

Richmond University- Department of Theater and Dance, Virginia, U.S. - 2012

Contact Improvisation- undergraduate students and university dance company members

Temple University- Boyer College of Music and Dance, Philadelphia, PA- 2011-

Salsa- Latin Dance for Embodying Pluralism- Gen Ed students

Wonkwang University, Iksan, South Korea- 2010

Improvisation- undergraduate dance students- Iksan Internt. Improvisation Dance Festival

Cornell University, Ithaca, NY- 2008 & 2005

Improvisation & Contemporary Dance Technique- undergraduate theater and dance students

Seoul Marginal Theater Festival, Korea- 2007

Contact Improvisation for artists- co- teaching with Jung Woong Kim

Moving Theater, NYC- 2006

Contemporary Dance Technique and Improvisation for dancers and actors

92 Street Y, NYC- 2005

Improvisation and Authentic Movement

Laban Center Youth Group, London, UK- 2003-2002

Contemporary Dance Technique- students ages 13- 16 years old

Lewisham College, London, UK- 2002

Latin Dance for A level graduate students, summer program

Additional Teaching Experience

Temple University, Boyer College of Music and Dance- Fall 2013- Spring 2013

Modern 1 and Modern 2- Contemporary Dance technique for undergraduate and graduate students

Temple University, Boyer College of Music and Dance- Spring 2012

Corporeal Improvisation: Moving in Partnership, co-teaching with Merián Soto

Studio 34, Philadelphia, PA- 2012- 2010

Contact Improvisation Sunday Series, teacher rotations

Juega y baila, bilingual movement class for children ages 10 month to 4 years old

Greene Towne Montessori School- Philadelphia, PA- 2011-2010

Explorando el español, Spanish taught through movement for after-school program

The Joyce Theater, NYC- 2010-2008

Teaching Artist at Harlem Central Montessori School, PS 11, Churchill School, Lower Manhattan Girls' Charter School

Brooklyn Arts Exchange, NY 2010- 2008

Music and Movement- children ages 18 months to 30 months with parents

Bilingual (Spanish/English) Creative Movement- 3 and 4 years old

Modern Technique for Teens, Dance Performance Workshop- 13-15 years old

Contact Improvisation- Teen Arts Festival

Park Avenue Armory, NYC (as part of Moving Theater residency) 2009-2008

Contact Improvisation- weekly class co-teaching with Jung Woong Kim

Hyo Jung Dance School (resident teacher), Ulsan, Korea- 2007-2006

Modern Dance and Composition- ages 10-19 years old, Latin Dance- adults

Brooklyn Arts Exchange, NY- 2006-2005

Music and Movement- 18th to 30 months old children

Public School 96, as part of Puerto Rican Workshop program, NY 2005-2004

Creative Movement- 1st and 2nd grade, 5-7 years old

London venues 2000-2003

Latin Dance teacher- Salsa, Lambada classes, co-teaching with Jean Abreu

Red Dragon Dance Company, London, UK- 2002-2000

Modern Technique and Repertory during the East Anglia Performance Tour and Royal Festival Hall Performance Residency

Publications

"We Love Being Too Much!", by Merian Soto and Marion Ramirez- Movement Research Performance Journal, 2004

"Out of La Negrura, Out of Blackness" by Jane Gabriels, Sita Frederich, Rokafella and Marion Ramirez- Movement Research Performance Journal #35, 2009

Awards

Teaching in Higher Education Certificate- from the Teaching and Learning Center at Temple University- 2014

Dean's Grant at Boyer College of Music and Dance, Temple University PA- 2013

Who's Who Among American Universities Award, Temple University, PA- 2012

Temple University's Future Faculty Fellowship to study MFA in Dance- 2011

Grant Award from Bronx Council of the Arts for the development of *Out of La Negrura/ Out of Blackness*, a selected project by Pepatián - 2008 & 2009

Creative Residency Awards at Cornell University, Ithaca, NY with additional support from and the New York State Dance Force and Pepatián - 2008 & 2005

Grant Award from Miami-Dade County Dept. of Cultural Affairs, Miami, FL to present a choreographic project with Miami Contemporary Dance Company - 2006

Space Grants from Taller Boricua at Julia de Burgos Cultural Center, NY, Philadelphia's Temple University, Bronx Museum of the Arts, and Pregones Theater, NY 2009- 2004

Dance Films

My Body in Your Hands, film by Bohdana Smyrnova- 2008

Wait at Frying Pan, film by Valerie Terrier- 2006

In progress, film by Dan Kelly- 2004

Training- Professional Development

Contact Improvisation- Kirstie Simpson, KJ Homes, Danny Lepcoff, Bill Young, Charley Mosely, Jordan Fuches, Sara Shelton Mann, Andrew Harwood, Jung Woong Kim

Teaching Artist Training- Joanne Robinson Hill at Joyce Theater, Pene Mccourty at BAX

Improvisation- Merián Soto, Viveca Vasquez, Ishmael Houston-Jones, Simone Forti, Katie Duck, Michael Shomacher, Awilda Sterling, Athena Viola

Composition- Terry O'Connor, Myran Renaud, Rosemary Butcher, Ana Sanchez Colberg, Merian Soto

Laban Movement Analysis- Janet Kaylo, Valerie Preston-Dunlop, Anan Sanchez Colberg

Bartenieff Fundamentals- Diane Vivonna, Janet Kaylo

Theater- Rosa Luisa Márquez, Rosabel Oton, Maritza Perez, Isabel Ramos, Julio Ramos

Pantomime- Martiza Martinez, Gilda Navarra

Flamenco- Rosario Galan, Gilda Navarra

Ballet- Laura Alonso, Ana Maria Castanon, Vanessa Ortiz, Vanessa Vachier, Miguel Campaneria, Roberto Rodriguez, Nana Hudo, Juan Anduce, Ana Garcia

Pantomime- Martiza Martinez, Gilda Navarra

Flamenco- Rosario Galan, Gilda Navarra

Release Technique- Juliette Mapp, David Zambrano, Jeremy Nelson,

Cunningham Technique- Gary Lamberg, Myrna Renaud

Skinner Releasing- Ivonne Maier

Authentic Movement- Ivonne Maier, Alicia Diaz

Kinetic Awareness- Elaine Summers, Merian Soto

Body Mind Centering- KJ Holmes, Janet Kalo

Somatic Movement Education- Mark Tarlor

Alexander Technique- Sigal Bergman, KC Manning

Klein Technique- Barbara Mahler

Sunmudo- Korean Martial Arts Ulsan Dojo

Aikido- Sin Chon Aikido Dojo

Reiki- Margarete Ann Case

Ayurvedic Nutrition- Naina Marballi

Tai Chi- Maggie Newman, Matthew Thornton

Yoga- Noemí Segarra, Anna Forest

